World Accordion Day Ninth Annual Palmer Festival May 6-7-8, 2021

World Accordion Day May 6 (Thursday)

9:00-	Museum opens. Free time: wander the museum, study sectional displays, Q&A, enjoy chats with friends Coffee station, bagels, donuts
10:00-10:45	Helmi Introduces the Festivals (Cyril Demian patent) Mayor's Proclamations Announcement of Stas Venglevski as "Artistic Director" Stas Responds concerning his vision for AWAM's future
10:45	Helmi introduces AWAM Board Members and Honored Friends
11:00-11:45	Special Concert: Stas Venglevski: Premiere of "Full Moon" Suite in Four Movements In honor of Joan Cochran Sommers Stas Concert (Solos) Bandoneon: Basil and Bay Leaves Guy Klusevsek Poetic Rhapsody Stas Venglevski Full Moon Suite Stas Venglevski Potential Momentum Transformation Fugue-Motion May (from Seasons) Stas Venglevski
12:00-12:45 Reset stage 1:00-1:45	Lunch (Concert Hall foyer) Asst. Subway sandwiches Judy Campbell Contino: Dick Contino Legacy
2:00-2:45	Mike Middleton Concert: Honoring Dick Contino Lady Of Spain (BMI)* 12 th Street Rag (BMI)## Tico Tico (not checked) Lichtensteiner Polka (not BMI)* Maleguena Dizzy Fingers (BMI) Battle Hymn of the Republic Moon River (BMI) Those Were The Days* El Cumbanchero (BMI)* The GodFather movie Theme Beer Barrell Polka (BMI)* Flight of the BumbleBee## The Contino Boogie My Melody of Love Polka

3:00-3:30	Joan Cochran Sommers and Stas Venglevski: Original Duets Invention in C Major Invention in G Major Butterfly Spring Valse Elegante Brokenhearted Clown Dancing on the Roof Happy Mother's Day June (from Seasons) July (from Seasons)
4:00-4:45	Accordion Trio from Kansas City
	Joan Cochran Sommers, Betty Jo Simon, Jane Christison Toccata Galla Rini, arr. Girolamo Frescobaldi Staendchen Paul de Bra, arr. Franz Schubert Triplicity Stas Venglevski Dark Eyes Paul de Bra, arr. Yevgeny Grebyonka and Florian Herman Por Una Cabeza Maksim Federov, arr. Carlos Gardel (BMI) Musical Shenanigans Stas Venglevski Ritual Fire Dance Galla Rini, arr. Manual de Falla (not BMI)
Reset stage	
5:00-5:45	 Video: Japanese Guest Artists: Mihoko Goto and Chiharu Ebihara 1.Mihoko's solo * Für Elise (Beethoven) * Jupiter (Holst) * Spring Dancing (Mihoko Goto) 2. Chiharu & Her friends *Hungarian Dance No.20,21 (Brahms) *Pegasus (Mihoko Goto) 3.Chiharu & Mihoko Furusato(Japanese song released in 1914) ~Old Kentucky Home
6:00-6:45	William Susman: "Three for Keyboard": Stas, Dr. Brett Jones (UWS Music Dept. Chair), UWS pianist Hector Landa
6:45	Adjourn to restaurant (Elks Hall for Famous Dave's BBQ buffet, Cash bar)

Ninth Annual Dr. Willard A. Palmer Festival May 7 (Friday)

9:00-	Museum opens. Free time: wander the museum, study displays, chat Coffee, donuts
10:00-10:45	Festival Introduction: Willard A. Palmer III "Growing Up Bill Palmer" Bill Palmer, III, relates Contino to Palmer Accordion Method connecting both Festivals
11:00-11:45	Paul Vargason: Concert in Honor of Lorren Lindevig Button Diatonic and Piano Accordion
12:00-12:45	Lunch (Concert Hall foyer) Asst. Subway sandwiches
1:00-1:45	Demos of Special Instruments of the Museum
FAVORITE	(to be selected according to allotted time: 3 minutes each) Super Emperor – Mike
EARLY	Titano Tiger – Bill Palmer 6-key Flutina Flutina w. lever basses Galleazzi chromatic (BC + FB) Guerrini BC w Piccolo reeds
SOUND EFFE	CT INSTR Cello Acc. Hohner w. horn Flutterbox
UNUSUAL &	Colombo Musette
2:00-2:45	Willard Palmer, III: Family Music developments mid-19 th C This is a very important era in the development of strummed instruments, paralleled in accordion evolution. Palmer is an exciting speaker with incredible factual compass.
3:00-3:45	Dee Langley Workshop: Balkan Experience: Music from Bosnia, Bulgaria, Kosovo, Serbia, and Slovenia
4:00-4:45	Dance Attic: Suzi and Jimi Concert Popular, folk and original compositions that every audience enjoys.
5:00-5:45 [reset stage]	Roundtable Discussion: Composing and Arranging Music for Accordion Megumi Hada, Stas Venglevski, Joan Cochran Sommers, Tracey Gibbens, Dee Langley, Mike, Bill, Paul, Helmi, (open to additional participants)

6:00-

World Accordion Music Band: Tracey Gibbens Conductor *Ombo* (Palmer) *Ave Maria* (Piazzolla) (not BMI) *Euclid Vet's Polka* (John Pecon) (not BMI) *Give Back My Heart: Bavarian Laendler* (Diatonic Trio: Shelby Setnikar, Rob *Dingmann, Helmi*) *Scheherezade*

Band Participants:

Josie Beach (KS) John Blumenfeld (Mendota Hgts, MN) Mary Carlson (Duluth, MN) Carolyn Carver (Duluth, MN) Sandy Caywood (Duluth, MN) Jane Christison (Lenexa, KS) Mary Ann Jimi Cooper Kathleen Selvig Grambsch Covone (Western Springs, IL) Tracey Gibbens (Duluth, MN) Lake Gordon (KS) (Vancouver, WA) Megumi Hada (Pasadena, TX) Linda Knudsen (Superior, WI) Marian Syrjamaki-Kuchta (Duluth, MN) Dee Langley (Minneapolis, MN) Suzi Ludwig (Poplar, WI) Mike Middleton (Belton, TX) Willard A. (Bill) Palmer, III (Spring, TX) Steven Perunovich (Hibbing, MN) Elisabet Roeder (Vancouver, WA) Shelby Setnikar (Woodbury, MN) Betty Jo Simon (Overland Park, KS) Joan Sommers (Prairie Village, KS) Jim Doyle Wachter (Duluth, MN) Anne Velasco (Duluth, MN) Stas Venglevski (Brookfield, WI)

6:45/7:00	Elks Hall (Bellisio's banquet buffet, cash bar)
8:00	Concluding remarks
	Champagne Toast

Special Event May 8 (Saturday)

(Open to the public; no admission charge)

10:00

The Norsk Høstfest Polka Service Band Sponsored by Yvonne Marts (Fergus Falls, MN)



L-R: Jeanine Engen (MN), *Helen Lunos (MN)**, Leanne Johnson (MN), Jerry Martin (ND), Walt Storey (MN), Karen Rath (ND). Alice Halvorson will substitute for Helen Lunos for the May 8 performance.

This is the first time our May Festivals include a "Polka Service," also known as a "Polka Mass." It is a musical event of great popularity in many parts of the USA. Celebrated at Florian Chmielewski's annual

Ironworld Polkafest events, audiences numbering in the thousands sang familiar texts to polka tunes. We have been asked for this event many times, and this year offer it performed by the Norsk Høstfest Polka Service Band, a sub group of the Norsk Høstfest Accordion Club of Minot, North Dakota.

Norsk Høstfest is held annually in the fall in the N.D. State Fair Center on the North Dakota State Fairgrounds in Minot, N.D. It celebrates Scandinavian culture and heritage of the five Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Each nation is represented in one of the halls in which the festival takes place, and each named after their country's capital city. The festival, now entering into its 43rd year, has grown into North America's largest Scandinavian festival with tens of thousands of people attending from all over the world.